MONTEREY NEWS

NOVEMBER 1989

TOWN NEWS

Grange Walkway Plans Discussed

Members of Monterey Grange 291 recently looked over drawings by Otis architect Robert McMahon for the proposed covered ramp which will provide entry into the lower level of the Grange Hall. They were reportedly pleased with what they saw. The ramp is planned to be under construction before winter. The Selectmen meet on Friday night, October 20, to discuss the ramp in relationship to the guidelines of the Wetlands Protection Act. The ramp will be on the side of the Grange Hall next to the Konkapot River, there being no other place to build it.

Town Needs a New Loader

It was reported at the Selectmen's Meeting October 10 by Highway Superintendent Don Amstead that Monterey's loader is shot. The loader was originally scheduled for replacement in 1992. Some money was put into repairs on the machine and the replacement date was moved to 1994. Meanwhile it is suspected that the block is cracked and there is trouble with the oil balance. Repairs would cost between $9,000 and $15,000 to rectify the situation, so members of the Roads and Machinery Committee, meeting with the Selectmen October 16, decided on a lease-purchase of a new loader with a trade-in of the old one. Bids for the new machine will be opened November 6 at the regular Selectmen's meeting. The Selectmen met with the Finance Committee on October 16 to determine the best way to finance the transaction. The Town is now renting a loader, which is continually necessary to off-load supplies for the Highway Department. The estimated price of a new machine is somewhere around $70,000.

A Special Town Meeting is called for Friday, November 17, at 7:30 p.m. in the Firehouse to authorize funds for the purchase, and to vote on a Real Estate Exemption Program for the Volunteer Fire Department, and to act on other matters.

Monterey Board of Health Hosts Countywide Meeting

On Thursday, November 9, the Monterey Board of Health and Board of Selectmen will host a meeting of all Berkshire County Boards of Health between 7:00 and 9:00 in the Town Offices.

Petition for Fair Distribution of State Aid Being Circulated

Town Secretary Maryellen Brown reports that there is a petition in the Town Offices which proposes that legislation be established which will regulate the distribution of revenues from state income, sales and corporate taxes and other sources. This is a non-partisan petition which hopes to control the discretionary allotment of state monies and assure towns of

their fair share (at least 40%) each year. Registered voters may stop in and sign the petition during office hours. The document must be in to the state by mid-November. Four thousand signatures are expected from Berkshire County.

Recycling Inspiration

A flyer received by Selectman Gige O'Connell and passed along to the *News* by Wayne Burkhart describes the recycling program in Monterey, California, as being fairly similar to the one soon to be initiated in Monterey, Massachusetts. In a section called "Did You Know?" there were some galvanizing facts, which we set forth below. In addition to these, we are inspired to add the seven mind-benders we discovered on the back of the 1989 Food and Land Day Brochure, sent out by the Berkshire County Cooperative Extension Service. Together, these facts will surely generate eager anticipation among our citizenry to begin our contributions to the Regional Recycling Program in the Berkshires.

Did you know:

The energy saved from recycling just one aluminum can will operate a television set for three hours.

Glass recycling requires less water and does not emit pollutants into the air. Energy saved by recycling a glass bottle will light a 100-watt bulb for four hours.

Paper recycling cuts down on air and water pollution and water consumption.

Newsprint can be recycled up to seven times. Two weeks of daily newspapers for one household equals one mature tree.

Seven mind benders:

1. Every Sunday more than 500,000 trees are used to produce the 88% of newspapers that are never recyled.
2. We throw away enough bottles and jars to fill the 1,350-foot twin towers of New York's World Trade Center every two weeks.
3. American consumers and industry throw away enough aluminum to rebuild our entire commercial airfleet every three months.
4. We throw away enough office and writing paper annually to build a wall twelve feet high stretching from Los Angeles to New York City.
5. Americans go through 2.5 million plastic bottles every hour, only a small percentage of which are now recycled.
6. Every year we dispose of 24 million tons of leaves and grass clippings, which could be composted to conserve landfill space.
7. We throw away enough iron and steel to continuously supply all the nation's automakers.

— Ellen K. Pearson

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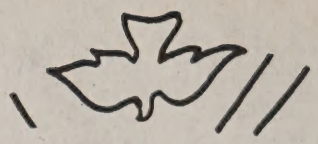

CHURCH NOTES

You may have noticed an increased amount of activity at the Church in recent weeks. October has been a busy month of programming in the life of our congregation. One person remarked, "I saw a large group of children pouring out of the church on Saturday afternoon. What's going on?" Well, what's been going on has been Kid's Club Theatre. If you haven't seen their production you've missed something quite special.

The transformation of the church sanctuary into a theatrical space, complete with acting, music and dancing, has historical roots. Did you know that the earliest dramatic productions in Europe happened in the great cathedrals? Actors, musicians, dancers and mimes found a supportive home within the church. In fact, in almost every culture, religion and art were inexorably bound together in ancient communities. But art deals with the senses and, unfortunately, pious religionists had a great deal of difficulty dealing with sensuality. The eventual rift between "things sacred and things secular" alienated the church and the arts from each other. But there has been a growing recognition in recent years that, if there's one place the creative spirit should be nurtured and allowed to express itself—it should be within the religious community. That's why our church has encouraged the artists in our community to share their creativity with us. Kid's Club Theatre has been a delightful experience for us and we're pleased to be a sponsor of their artistic expression.

Looking ahead, on Saturday, December 16, we will sponsor the first annual Monterey Winter Solstice Concert. Monterey folk artists (Anson Olds, Pandora Nickerson and John Sellew) will be joined by a Berkshire jazz ensemble (Critical Theory) to celebrate the advent of winter and the holiday season. Hold the date and watch for further details.

Children are an important and vital component of our Church family. On October 29 we began a new Sunday School program. All children are welcome to come at 10:00 a.m. on Sundays. After sharing time in worship they are dismissed to their class. Pick-up time is 11:15 a.m.

With the coming of Thanksgiving we leave you this prayer by Jann Weaver for your meditation.

> God of harvest, from seed and sun you have blessed us with a harvest to help feed the world. For this we give you our highest thanks. You also offer us seed and sun for the times of famine in our lives. In the times we know the famine of silence and grief, cause us to remember you as the God of harvest. For with you, the faith we offer serves as seed for the harvest of your life giving food. Amen.

— Cliff Aerie

THE MONTEREY CHURCH

In the village on the north side of the highway stands the Monterey Congregational Church, a lovely old New England building, painted white with green shutters. Some changes have been made since I went to church with my mother for the first time. The balcony in back of the church has been glassed in and made into a room where the Christian Endeavor held their Friday night meetings. Just a few years ago a door was cut through the outside and a fire escape was erected on the outside of the building. All the seats or pews have had their doors removed. The place where the piano stands held pews. They have been removed and a double door with an entrance to the outside was placed for the convenience of taking caskets in and out for church funerals. On the opposite side, where once stood a foot pumped organ, is recessed in the wall a lovely old pipe organ pumped by an electric motor. The pews have had their backs lifted about six inches to make them more comfortable.

In the third pew from the front on the left side of the church is where Seymour Carrington, his wife and three sons always sat. Behind them was the Bert Tryon family of five. Mrs. Carrington was my first Sunday School teacher. Across the aisle one seat ahead was the A. S. Barnum pew. Generally three there, but always late, after the first hymn had been sung and it was time for the sermon. In the right side center pew sat Deacon John Hyde, wife and two sons, Charles and Nelson. Behind the Hydes was Deacon Smith and family, less the Mrs. for she was at the organ with her choir. Deacon Thompson always sat in the front seat of the choir eating peppermint that he had obtained at the store in a paper bag. The bag always made a noise when he stuck his hand in for another candy mint.

The first minister I remember was Rev. John Dooley. William S. Bidwell played the organ. Bert Tryon was the sexton and had a hard time in winter to keep the church warm enough to be comfortable. The church was heated by two wood-burning stoves until a hot air furnace was given and installed in the basement. The church had hung on the ceiling a lovely chandelier with eight brass kerosene-burning lamps and there were bracket lights at each side of the windows. The church bell was rung at nine thirty and ten fifteen, and tolled at ten thirty. Church services started as soon as the bell stopped tolling. The communion services were conducted by the minister and two deacons. The wine was brought to the table in a large covered silver pitcher and poured into two large silver cups which were passed to the partakers, who all drank from the same cup. It was later that individual glasses were used. The old custom was to toll the church bell as the hearse was seen coming to the church, and if you would count the tolls you would know the age of the person who had died.

The basement of the church is where the social life of the community was held. There was a dime social quite often and lots of fun for all; games such as Spin the Platter, Drop the Handkerchief, Jinkin's Up and Jinkin's Down, Slip a Ring on a String and many others were played by young and old together. After the games a lunch fit for a king was served. Mothers brought their youngest children, who were put to sleep on a bench or chair in a corner. Later changes downstairs were an up-to-date kitchen, hot and cold water, with many cupboards, and an exit door on the west side. As the old hot air furnace gave out, it was voted to put in circulating hot water heat, in the baseboard upstairs and in the floor down. This system was recommended by Wallace Tryon and overseen by him. Antifreeze was put in the system to cut down the cost of operating as well as to freeze-proof in winter. The janitor pushes a switch to start and when leaving pulls it off. This consists of two separate systems, one up and one down. The old wooden front steps were replaced by stone, which at present need some repairing.

From *History of Monterey*, ms. by A. Wallace Tryon, 1973

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JIM LAFFEY

WHO'S WHO IN MONTEREY

MaryKate Jordan

I've probably never met anyone as compassionate, caring, and courageous as MaryKate Jordan. I say that because she, through the Hospice Group, volunteered to care for Great Barrington's first AIDS victim, 36-year-old Timothy Collopy, until his death. "It broke my heart," she said but was quick to add that she would "absolutely, unequivocally volunteer to care for another AIDS patient." The grief and confusion she saw on the face of Tim's young nephew at the funeral inspired her to write *Losing Uncle Tim*, just published by Albert Whitman & Co. The book has met with extraordinary success. The New York City Board of Education plans to use it to teach children about acquired immune deficiency syndrome. NBC is currently working on a children's special on AIDS and MaryKate and her book will be involved.

She is originally from upstate New York: she grew up in Lancaster, went to school in Buffalo and graduated from Daemen College in Snyder, New York, where she studied sculpture and art education. In 1968, after graduating, she moved to Long Island and became a primary school art teacher. She got tremendous satisfaction from teaching art to young children, and ended up teaching in a junior high school in East Harlem. During this time she, understandably, started taking frequent trips out of New York City, to the country. She began to study the history, lore, and use of herbs. Upon returning from one of her out-of-town trips, she found herself in the midst of NYC's first big garbage strike. "I began re-evaluating my reasons for living here. Up until then I had always pictured myself as someone who could never live outside of the city."

Soon thereafter she moved to New Marlboro, where she taught classes in herbology at The Center of the Light, an education and retreat center. In June of 1988 she moved to Monterey. "Ever since I first drove through Monterey, I knew this was where I wanted to live. There's so much energy here; it's that unmistakable 'Monterey feeling' that you don't get anywhere else."

Currently, MaryKate Jordan teaches classes in herbology — the history, lore, identification, and use of local herbs. Her "Herbal Apprenticeship Training Series" consists of six intensive classes. She also publishes the *Parsley-Sage Quarterly Review*, an herb newsletter. (Drop her a note at P. O. Box 308 for a sample copy.)

In her work with Hospice, prior to Tim, MaryKate had worked with two other dying clients. When the subject of AIDS came up she, and co-worker Betty Krainis, spoke up to say they would be willing to work with an AIDS patient. I asked her why, when others might hesitate, she was willing to volunteer. "Previous to my involvement with Tim, I had attended a workshop on AIDS. I was perhaps a little better educated about the disease than most people. I knew that I couldn't contract the disease in caring for someone, provided I took the necessary precautions. And since I then lived alone, the decision was completely my own."

MaryKate was with Tim Callopy for the last four months of his life, along with Victor, Tim's partner, and numerous friends. She saw Tim go from "being very sick, to hospitalized, to bedridden at home. He lost a lot of weight and was depressed often." "It was my job to take Tim lunch once a week. He asked for simple food, so I'd be bringing him rice and vegetables; basic health food. I would later find out that what Tim meant by simple food was a cheeseburger and a Coke!

"People have so much projected and scientifically unfounded fear when it comes to AIDS," MaryKate explains. "The contagion factor plays a big part in it, yet everyone should know you *cannot* catch AIDS from casual contact. There's never been an AIDS care-giver or family member who's caught the disease. AIDS right now is where cancer or tuberculosis was earlier in this century. It's still something 'one doesn't talk about.' In the next ten years, most researchers agree, virtually every household in America will in some way be affected by AIDS. The Berkshires are not immune, the disease *is* here too."

As for dealing with the AIDS epidemic, MaryKate feels that "clear, direct, no-punches-pulled education" is the only answer. "The gay community has been quite responsible in its response to this disease. They had, I believe, a huge support network just waiting to be activated. The IV drug-abusing population, however, has no real support network. They're harder to reach with educational efforts.

"The AIDS crisis is an opportunity for us to deal with our own mortality. It has made me realize just how precious the 'now' is. People dying from AIDS, or any other disease, have a tremendous capacity to love and to prioritize the things in their life. They use this crisis to say the things they want to say to each other as human beings."

One day, as MaryKate was preparing to take Tim lunch, she decided, rather than the usual rice and veggies, to stop off at Burger King and get him a cheeseburger, fries, and a Coke. It was the first time in over a dozen years she had bought a cheeseburger. The last memory she had of Tim was the two of them laughing together on his bed as he ate fast food. He remarked that he would have liked to see snow one last time.

A few days later, at home, Tim died. It was on the same day we had that freak October snowstorm.

— Jim Laffey

LITTLE BROWN BATS

We have just seen our last bats for 1989, the ones at the Halloween parties or out on the streets ringing doorbells. They are the last flight of a warm-weather species that won't be up and about in these parts until next spring, when warm weather brings insects to feed them. Now our bats are either hundreds of miles south of here or else hanging upside-down in some hibernation place that stays between 34 and 40 degrees above zero. Their breathing has slowed to once every five minutes and they will not stir and burn up precious calories until they can hunt again.

Our most common bat is the Little Brown Bat or Little Brown Myotis. It weighs half an ounce and has a wing-span of about ten inches. Like all North American bats it eats insects, grabbing them in mid-air with its tiny, sharp teeth, or else scooping them up with its volar membrane, which stretches between its hind legs and tail.

Bats are not actually blind and experiments have shown that they may use their eyes some in locating insects. But mostly they use a system of echo-location which is said to have inspired the inventor of sonar. High frequency squeaks, one to three octaves above the range of our human hearing, are emitted and then received as they bounce back, giving an audible "picture" of terrain and prey.

Bats hunt almost always at night. Only in the fall when they are preparing for hibernation and finding insects scarce do they come out during the day. Mostly, the night-flying insects are their prey, and some moths have adapted behaviorally so that when they hear the squeak of a bat they suddenly fly in evasive loops, then drop to the ground where they can't be detected.

Like all mammals, bats suckle their young. Little Brown Bats have one baby in the spring, and the mother carries it with her for the first three weeks, until it can fly on its own. The family group is likely to stay together as part of a larger social roosting bunch of bats. They spend about 4/5 of their time upside down and are well-adapted for this, with reverse valves in their blood vessels and reverse bends in their knees and toes. This makes it possible for them to hang by their hind toes for the months of hibernation without expending any energy.

Not all bats use echo-location. The famous flying foxes or fruit bats of tropical and subtropical regions of the Old World have large well-developed eyes; they hunt for ripe fruit.

Most people have never looked closely at a bat. They are creatures of the night and do not make affectionate pets. They have no "economic importance" except that the average Little Brown Bat consumes 5,000 gnat-sized insects in one hour on a summer night of hunting. Also the Mexican Free-tailed Bats of Carlsbad Cavern produced a bed of guano which yielded 100,000 tons of fertilizer, and some enterprising Texans invented the Bat Tower, which was supposed to be a place for bats to roost and drop guano for easy harvesting. The bats preferred caves, for the most part.

Like many creatures about which we don't know much, the bat has been burdened with unrelated superstitions and the "eeeeeeek!" response. A few scientists have studied echo-location and migration in bats, and probably some of their research has been funded by grants from the military-industrial complex, hoping for some engineering gains. Most of us, however, don't know much about bats.

Captain James Cook described flying foxes in 1777. He said that by day they hang "swing-swang to tops of high trees." And Aesop said bats fly by night to avoid creditors. To me they represent the spirit of a summer night, and part of their mystery is the miracle of their flight. They have remained nearly unchanged in 50 million years of evolution, which says much for the basic bat plan, however odd it may appear to such relative newcomers as us.

— Bonner J. McAllester

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LETTERS TO THE EDITOR

To the Editor:

I always enjoy the *Monterey News*, August especially, with Bonner's article about the catbird (my favorite), the fetching picture of her with her pretty hat and her drawings. And I liked your *Sunday Night.*

You make Monterey such an inviting place that if I wasn't so wedded to Cornwall, I'd like to live in Monterey.

Thanks for your monthly note of cheer.

Sincerely,

Herb Whitman

To the Editor:

We've pulled the plug on the lake once again, in a weed-control effort which has been "tentatively" recommended by our lake management experts and which we all consider to be a stop-gap measure at best. Now how about dealing directly with those areas of high conductivity or "suspected septic leakage" shown on the limnologists' map (page 2, October *Monterey News*)?

Fixing old septic systems is expensive, but it is bound to stop those nutrients from getting into the lake. It should be each homeowner's responsibility to keep pollutants out of the water. Drawdown is free, but it kills beavers, muskrats, and leopard frogs, to name a few, and it is aimed at treating the symptom, not the cause, of lake eutrophication.

— Bonner J. McAllester

To the Editor:

On Friday, October 13, I took my girls to the latest production of the Kids Club Theatre at the Monterey church, expecting to have a good time but assuming that my kids would probably have more fun than I would. I was more than pleasantly surprised by the energy, creativity, and most of all talent of everyone involved with the production. This little play for kids is one of the most well-done events I have seen in a long time.

I recommend the Kids Club Theatre to *everyone*, regardless of age!

— Eileen M. Clawson

SUSAN McALLESTER

Nina Levine and William Grady, the tourists in "The Kids Club Theatre Goes West"

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To the Editor:

On The Road Again . . . This Time The U. K.

Not long ago, I was sitting in a rose garden outside a stone Victorian house in Sheffield, England. We were discussing the books of Charlotte and Emily Bronte (*Jane Eyre* and *Wuthering Heights*) with a professor from the university there. We had gone, the day before, to Haworth, where the Brontes lived in isolation. We walked along the graveyard and into the house. We saw the stone-flagged kitchen where Emily baked the bread with a book of poetry propped to one side, and the dining room where the sisters discussed until late into the night their progressing novels. Afterwards I trod the moors in the gloomy afternoon and picked some heather.

I was one of 13 students taking a two-week course on English literature. I lived with a family, and got to know well some of the other students: Beke from Holland; Alessandra from Italy; and Tomoyo from Japan.

We sat in the little Dove Cottage in Grasmere, where Wordsworth lived with his sister Dorothy and all his family. He invited his good friend, opium-taking Coleridge, and all his family, to move in. To avoid the kitchen, he cut a door through the upstairs. I walked through it and found myself in the loveliest garden. That was the place where he wrote his poetry.

The house in *Sons and Lovers* by D. H. Lawrence is exactly like the miner's meager cottage in Eastwood where Lawrence was born. I saw Shakespeare's grave in the old Holy Trinity Church in Stratford-upon-Avon. He was buried in 1616. We went for a weekend to the Roman-Norman Medieval walled city of York. Fascinating!

At the conclusion of the course, I went on, by myself, to Edinburgh, Scotland. On the way to the train the cabby said, "What time is your train, love?" I said, "Seven-ten." "You'll make it on time, love."

Edinburgh is built on and between old volcanos. It's the last virtually unspoiled old city (about 700 years). They couldn't build beyond the walls, so they built story after story on the same spot, sometimes 14 stories high! I hiked 'way, 'way up to see the castle, and the other way, down the Royal Mile, to Mary Queen of Scots' palace. The Queen of England stays there, when she comes. Edinburgh can boast of famous philosophers and doctors (chloroform was discovered here), of Robert Burns and Sir Walter Scott (one giant Gothie arch, standing against the sky is his memorial). The Encyclopedia Brittanica started here; now it is published in Boston. The newspapers there have headlines that say "THOSE ENGLISH . . . ." There is no love lost between the Scots up north, and the powers that be down in London, who don't know what the Scots need. (Seems like Western Massachusetts and Boston).

I saw a statue of a wee dog in the middle of the street, named "Greyfriars Bobby." I found out that Bobby stayed next to the grave of his master for *14* years!

When my plane touched down in Boston, I called home to ask about my three dogs and one cat. "Ivy," my 17-year-old Lhasa Apso, died in her sleep four days before. Her daughter and my little poodle—and even the cat—are mourning her, with me. I have lost a good friend. I buried her on my land, by a tree, near the river, and the leaves she loved to play in cover her.

— Joan Reed

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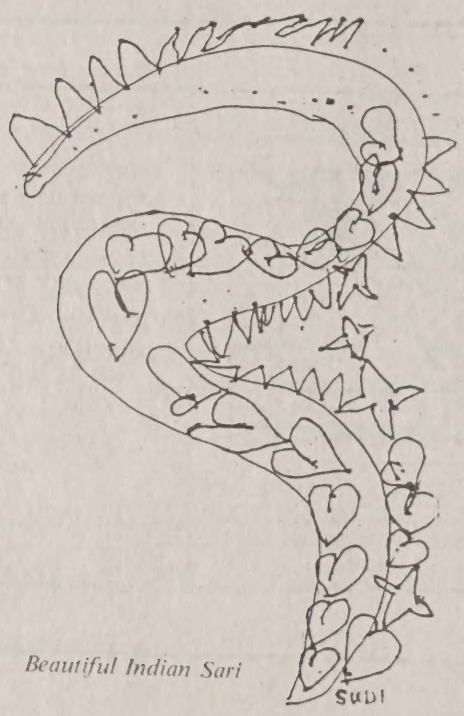
OCTOBER LEAVES

Acera Saccharia *standing by the road,*
Her lithe black limbs visible in the folds
Of her incandescent dress;
At a touch from Frost Man,
She'll let it slide down,
Down over her knees,
Until it lies in a pool,
Glowing gold and scarlet,
Reflecting its light up,
Up to her outspread arms.

— David P. McAllester



Beautiful Indian Sari

CONFESSION

I run across the days
and fill the time with words,
companions, laughter
living only on the lips,
and wastrels in the night,
as shields against myself.

I dread to be alone
for fear
my naked gracelessness
will hunt me down—
and catch me in the corner of an hour
I cannot flee.

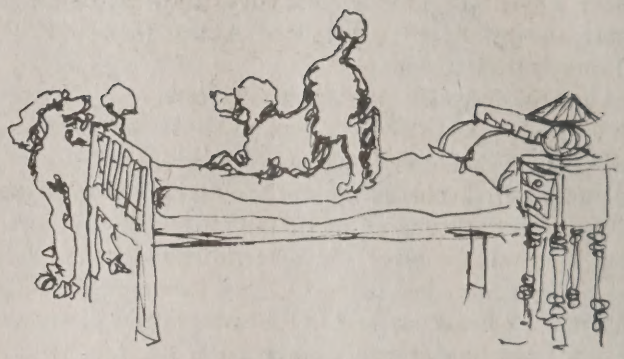
For I have said and done—and thought
such things I cannot tell myself.

— Evalyn Stafford

WHITE HORSES

White moon, horses white,
What more heavenly than thy flanks
Dappled by half light?

— Sue Moody



SCOOTER AT SUNRISE

It's not Kalkan he's after, banging hindquarters on the door of
our bedroom,
but the door opening, and he speeding by to a swift closet
diversion
so that properly garnished with gifts, two slippers and a bras-
siere,
he may improbably present her his morning salute, a feat
to wonder at, this balletic bed-leaping, carrying three objects
and growling
all at once, not to mention kissings and the noted previously
paroxysm
from diaphragm rearward to tail's tip. It opens at last and here
comes Scooter, her lean and eager four-footer, the streamlined
canine,
in a draft of his own making, desiring nothing but this fine
occasion
to greet the morning and his mistress and express a gladness
of such welling
that to contain it would be more magical than his splendid
contortions.
I have been roused by sergeants, earthquakes, the hard rattles
of storm-shook windows, but not before by so tumultuous a
reveille.
She laughs and strokes his throat while he lays his muzzle on
my relinquished pillow
content for the briefest moment to receive rather than give love
though Scooter's a giver, witness these gratis, sunrise wag-sales.

— James H. Michelman

APPRECIATION

The Lanoue family wishes to express its appreciation for the kind remembrances and sympathy cards received from Lindsay Lanoue's many friends.

We participate for a time, and the earth goes on when we stop.
Is it changed for us having been there?
Is it different — is it better?
or is it we who change?

The waves, the wind, my past, this present . . .
this moment of confusion,
the blurring of lines, of boundaries that separate
my life from others–
leading now to a moment, no longer
unsettled, but quiet with peace.

Here on the edge of the world,
here on the brink of eternity,
here on the ocean
here, for a moment-
it is enough

The seagulls are calling in the distance as I follow a single gull who rides the waves I love as they sneak up the rocky beach. I will never see these rocks caressed away by waves, the waves I cannot change.

You survivors, you who are left behind, know the frustration of helplessness.

You carry on because it does not help if you do not.

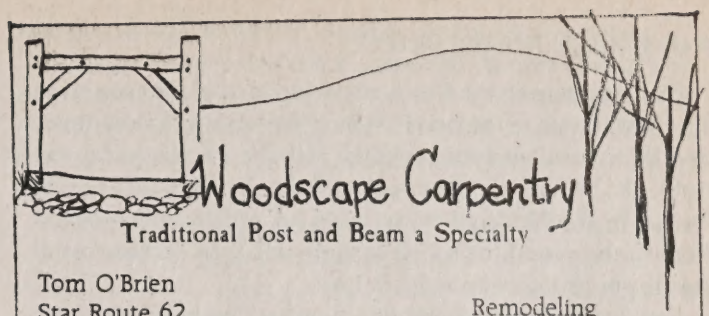
You function, not out of strength, but in the absence of any alternative.

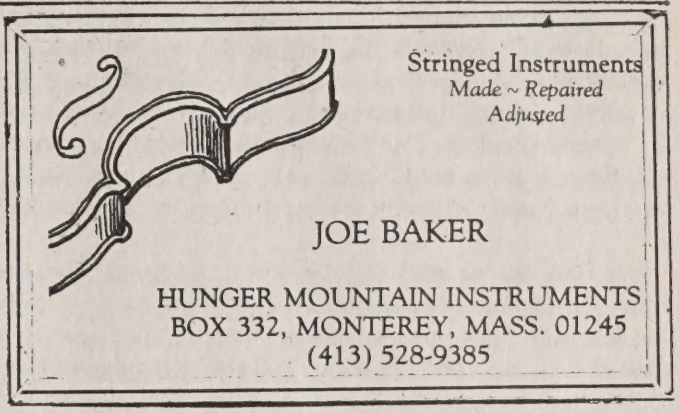
It is only at night, in the sanctuary of your homes, that you may feel the sorrow of life.

Then, stroke your cat and remember me.

Be kind . . . . Thank you.

— Lindsay Lanoue





"God's Song is a rich diversity of divine melodies sung by the human family. Woven into a rainbow chorus we celebrate together our journey of faith."

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The Monterey United Church of Christ
Sunday Worship Celebration
10:00 AM

NOVEMBER NIGHT SKIES

The big planet in the Northeast is Jupiter and the even more spectacular one in the west is Venus. She is doing a slow dance around Saturn: up until about the 10th she is below and to the right; she has moved over to the left by the 15th; they're side by side by the 22nd and by the last week of November she has floated above and to the left of "heavy Saturn," whose metal sign, appropriately enough, is lead.

Overhead in the northeast this month is Cassiopeia, the huge "W" in the sky. (In the southern hemisphere the constellation looks like an "M."). The reason she is up there is that when she was King Cepheus' queen, long ago, she unwisely boasted that their daughter, Andromeda, was more beautiful than the Nereids, Poseidon's ravishing sea-nymph daughters. A sea monster promptly appeared and began destroying the coast of Cepheus' kingdom. The oracle pronounced that the monster would not go away until it had devoured Andromeda. So she was chained to a rock by the sea and the monster came to claim her.

In a rescue scene much loved by classical painters, Perseus arrived in the nick of time and saved Andromeda, who really was beautiful. Of course he won her hand in marriage — but what about Cassiopeia? Poseidon still got his innings: he punished her by binding her, forever, upside down, in a chair in the sky. And every twenty-four hours she is submerged for a long time in the ocean, where she can take a good look at the outraged Nereids.

— David P. McAllester

PROGRESS REPORT ON NEW SCHOOL BUILDING

We have both good news and bad news regarding our new school building project. The good news is that the decision development phase is proceeding on schedule, with floor plans and site plans already approved by the Department of Education. Also, under guidance and research done with the Shawmut Bank, we are optimistic that proper funding will be secured. Our financial status has been ascertained. Our rating is good.

The bad news: due to the financial situation of the state, roughly 50% of funds allocated for school building assistance have been frozen. The official okay from the Department of Education for a 63% reimbursement is now on hold.

Along with extensive lobbying at the state level, it appears more work needs to be done to secure our entitled 63% in time for anticipated ground breaking next spring. Safety issues and projected costs to be faced if Sheffield Center needs to be used past September of 1991 need to be realized. The potential $900,000.00 our communities would need to spend on existing antiquated facilities can not be an acceptable alternative.

Your phone calls and letters to Senator Peter Webber and Representative Chris Hodgkins expressing our serious needs and asking for their enthusiastic support will benefit us all. Further strategies will be developed after a statewide meeting in mid-November. At that time we will keep you informed and ask member town residents for more invaluable support.

For further details, please feel free to call: Tom Consolati, our Superintendent; Margie Ohman or John Dinan, School Building Committee members; or myself, Evelyn Vallianos, School Board.

— Evelyn Vallianos

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PERSONAL NOTES

Our hats off to **Joanne O'Connell**, who just passed the vigorous three-day exam to become a full-fledged architect. Joanne is now living in Seventh Heaven (er, Fall River) with her husband **Christopher Foster**, and working with Howard Needles, Tamen, and Bergendorft, located at the Prudential Tower in Boston. She is the daughter of **Gige** and the late **Eugene O'Connell.**

Hats off also to **Dave Quisenberry,** son of **Karl** and **Shirley Quisenberry** of Bidwell Road, Lake Garfield, who also recently passed his exams and is now a licensed architect.

Keith Quisenberry is now flying MD80s as a first officer with US Air. Keith is living in Albany now with wife **Karen** and daughter **Kirsten,** and visits the family's Lake Garfield home often.

We're sorry to learn that the **Schulze** home in Montserrat, in the British West Indies, was virtually destroyed by Hurricane Hugo. Their home was only about ten miles from the eye of the storm. But the good news is that **Peter, Karen, Gabe** and **Elijah** will remain in Monterey this winter at their New Marlboro Road home. The family was safe and sound in Monterey when the storm hit.

Congratulations to **MaryKate Jordan** on the recent publication of her children's book, *Losing Uncle Tim*. A hospice volunteer, MaryKate helped care for Great Barrington antiques dealer Timothy Collopy in 1987, just before he died of AIDS. Witnessing the confusion and distress of Collopy's eight-year-old nephew, MaryKate envisioned the book as a way to help children understand and accept death from AIDS. Be sure to keep your eye out for the book, published by Albert Whitman and Co., which should by now be on bookstore shelves.

Our Best Wishes to **Chris Dunlop** and **Andrea Chase**, who were married in Monterey on October 4. Chris and Andi have returned from a honeymoon trip to Maine, where all was virtually perfect — peak foliage, a wonderful house overlooking the ocean, candlelight, lobster and champagne.

And congratulations to **David** and **Elizabeth Parks Ziegler** on the birth of their son, **Jamie Donald**, on September 25. And of course to grandparents **Walter** and **Judy Parks** also.

Ken Freeberg took a day trip to Springfield to catch comedian Jay Leno's show at the Paramount Theater. The *Tonight Show* guest host was just hilarious, Ken reports.

Jim Laffey attended the gala premier of *Empty Spaces*, the new work by internationally acclaimed video performance artist **Laurie Anderson,** at the Brooklyn Academy of Music.

Welcome back to **Alf** and **Lena Pedersen**, who enjoyed a trip to Norway visiting several of Alf's relatives.

Kudos to **Andi Chase** and **Michaela Dodyk**, who completed the *entire 20 miles* in the Walk for the Homeless in Great Barrington.

Marion Schneider celebrated her 90th birthday in grand style as her son **Bob** and daughter **Barbara** planned a wonderful gala which was held at Bob's home in Pittsfield. There was a large buffet and a very large bouquet, or several bouquets, as everyone brought one rose to the event. Many of Marion's Monterey friends and relatives joined in the birthday celebration. Our very special Birthday Wishes to you, Marion Schneider!

And, very Happy Birthday Wishes to **Jim Gauthier** on October 4 and to **Claire Mielke**, four years old on October 24, and **Debbie Mielke** on October 27.

— Stephanie Grotz

SUSAN McALLISTER

The General Store and Post Office

BERKSHIRE HEALTH AND WELFARE PROGRAMS

Families that may need fuel assistance during the winter are asked to contact Community Action, Castle Street, Great Barrington, 528-1947, for more information.

"Kids Kure for Kabin Fever," a publication of the Parent-Child Playgroups of the Children's Health Program, is now for sale. The booklet created by parents, contains 100 ideas of activities that families can enjoy together, especially during the inclement weather. Booklets are available at the Children's Health Program and all area playgroups. Tuesday mornings is the time for the New Marlborough-Monterey playgroup at the Mill River School. A playgroup is held on Monday mornings at the Town Hall, Otis. For more information, please call 528-9311.

The South Berkshire Parent to Parent Boutique has snowsuits, infant size 2, free of charge, for any family that would need one. For more information call the Children's Health Program, 528-9311.

The South Berkshire Welfare Advocacy Project will hold its next meeting on November 7, 1 p.m., at the Welfare Office in Great Barrington. Janis Broderick, Western Massachusetts Legal Services, will discuss TEAM, a tax equity program. The public is invited to attend.

The South Berkshire County Women's, Infants, and Children's Program (WIC) is a federally and state funded nutritional program, to ensure that pregnant women, new mothers, and children, infant to 5 years, receive supplemental assistance in obtaining the foods they need for good nutrition. Vouchers are given to families who qualify for infant formula, milk, cheese, eggs, cereal and other healthy foods. There are income guidelines. Call 528-0457 for more information. Nutritional advice for parents and children is also available through this program.

— Claudette Callahan

HEATING OIL CO-OP OFFERS SAVINGS

Over 1,000 members of the CET Heating Co-op will save from five to fifteen cents per gallon off the regular retail cost of heating oil this winter. The Co-op is sponsored by the Center for Ecological Technology (CET), a non-profit energy and resource conservation organization serving western Massachusetts.

How the CET Heating Oil Co-op Works — By pooling the purchasing power of its members, the Co-op is able to negotiate favorable contracts with local full-service dealers to provide No. 2 heating oil at a fixed mark-up above wholesale. As the wholesale price rises or falls, the retail price charged by Co-op oil dealers goes up and down accordingly. For the past several years, prices have been approximately 10 to 15 cents lower per gallon for Co-op members. Membership includes burner maintenance and tune-ups at competitive prices and round-the-clock emergency delivery and repair service.

Residents of Monterey and most towns in Berkshire County are eligible to join the Co-op. There are no income eligibility guidelines, and the Co-op is open to tenants, landlords and small businesses that heat with oil.

Customers may pay cash on delivery or choose billing options that offer ten-day, thirty-day or budget payment plans. Delivery options include "will call" or "automatic delivery." To join the Co-op, customers pay a $15.00 membership fee that covers administrative costs. A special $7.00 application fee has been established for students or low-income households.

CET also provides a full range of weatherization materials, energy efficient lighting products and water conservation devices available at low prices through its Bulk Buying Co-op.

If you have any questions about the CET Co-op, or if the membership fee presents a hardship, you may contact CET at 147 Tyler Street, Pittsfield, MA 01201, or call 445-4566 or 1-800-238-1221.

— Center for Ecological Technology

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BERKSHIRE REGIONAL FOOD AND LAND DAY 1989

"Sustaining the Berkshire Bioregion" will be held on Saturday, November 11, at Monument Mountain Regional High School in Great Barrington. This is the fifth year of the original "Small Farms Day" program which began in 1983 in Monterey.

The "think globally, act locally" theme of the event emphasizes working together for creative and sustainable solutions to immediate and underlying environmental problems. Workshops include: Community Composting/High and Low-Tech Models; Rural Drinking Water/Private Well Protection; Reducing the Wastestream/Household and Community Recycling; Environmental Activism/Regaining Hope and Taking Action; Sustainable Farming/Sustainable Practices; Commercial Composting/Onsite Visit; and Local Citizen Projects/Success at the Grassroots Level.

Nearly forty groups from the southern Berkshires and northwest Connecticut areas will participate in an Environmental Action and Information Fair offering videos, demonstrations, information, materials and networking.

A multi-media slide show of the Berkshire region is being compiled by Massachusetts Audubon. It will be accompanied by the music of Paul Winter, played by Paul Halley, pianist for the Paul Winter Consort and a Monterey resident.

Pre-registration is $5. Call Cathy Roth at the Cooperative Extension office, 448-8285, for a brochure or pick one up from the town bulletin board. Young people (scouts, youth groups, etc.) are particularly welcome at a special rate of $2. This event is sponsored by Cooperative Extension in cooperation with the Berkshire Regional Food and Land Council.

Roger Tryon's commercial compost operation visited by Food and Land Day planners: left to right: Roger Tryon; Robyn Van En; Richard Tryon; a visitor; Cathy Roth, Extension Educator; and Comstock Small

MONTEREY LAND TRUST NEWS

Land Trusts Are Good

The Christian Science Monitor recently ran an article called "Local Land Trusts Flex New Muscle." It tells the story of two large farms in Dutchess County that went up for sale and how local citizens "took advantage of an increasingly popular conservation tool to preserve the green hills of their county. They formed a land trust—a private, nonprofit organization dedicated to preserving open space." They were eventually, through limited development, able to save the farms. Three house sites were sold off, with provisions as to the size of each house and where on the site a house could be built; they were not to be visible from the valley. The land was put into conservation easements, and the farmer was able to realize his equity and continue farming. The land trust made some money for future projects, as did the local real estate broker who found the buyers.

The Franklin County Land Trust (FCLT), in addition to preserving large tracts of farmland, advises local farmers or landowners who do not want to sell their land on alternatives to the sale of frontage lots as a means of acquiring working capital to maintain their operations. Working closely with the Town Government, the FCLT has helped landowners implement limited development projects for non-agricultural portions of their land in exchange for restricting development on their prime farmland. It's complicated stuff and takes time and expertise. The FCLT was also instrumental in the completion of a model affordable housing project. At our next board meeting there will be a motion proposed to ask Keith Ross of the FCLT to come and talk to our board about some of our ideas and plans for affordable housing.

Silvio Conte writes us as follows, "I have been impressed by the many successful efforts of land trusts in Massachusetts and throughout the nation. You can be assured that I will look carefully at any legislation that would have a negative impact on the good work being done by land trusts." We have currently written him asking him to co-sponsor H. R. 173, a bill introduced by Bill Frenzel (R-MN), which would provide that charitable contributions of appreciated property not be treated as a tax preference item. Universities and museums are beginning to pay attention to this. We feel, in any case, that land should not be equated with artworks, which retain their monetary value by being *preserved.* Once developed land is sold it is *changed . . . and gone forever.*

These are just two examples of hundreds illustrating the way private land trusts are working with towns and municipalities to preserve open space around our state and our country. It is convenient for some to think that the land trust movement is made up mostly of those with vast tracts of land who are waiting to sell for vast amounts when it suits them. The truth is the land trust movement is made up of people of all sorts, with or without land, who are aware of and frightened by the threat of unplanned growth.

Finally—look for your "Berkshire Green!" The first issue is hot off the press and should reach you before this issue of the *News*! George Wislocki's staff have done a fantastic job in amalgamating all us land trusts, and we are happy to be part of it.

— Joyce Scheffey

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MONTEREY GRANGE NEWS

Monterey Grange No. 291 met September 20 when, at an open meeting, Honorary Deputy Norman Wilcox and suite, from Cummington, installed the officers for 1989-1990. He also presented a 50-Year Sheaf and Pin to Jean (Westberg) Nightingale from Marshfield. On September 12 seven members furnished the program at Umpachene Grange, No. 269. Worthy Master Tillie Butler served as Lady Assistant Steward and the Worthy Lecturer served as Lecturer. At a recent meeting a bud vase donated by the Lecturer was presented to Flora Sister Alice Shaffer for the way she conducted her office as Flora.

On October 4 it was fun night, with Halloween hobos and special refreshments and Pirate Bingo. The Worthy Lecturer, Mary Wallace, recently attended Traveling Gavel Night at Huntington. We hosted Berkshire Southern Pomona No. 25 on October 11. Several members attended Booster Night at West Stockbridge on October 16.

At the October 18 meeting, "Down Memory Lane," members talked about industries and other places of interest in their towns which have changed or ceased to exist altogether. Guests were present from Stockbridge and Umpachene Grange.

The Worthy Lecturer was the delegate to the Massachusetts State Grange Session at Chicopee, October 26-28. The next meeting will be the Veteran's program on November 1 and plans for a fund raiser will be drawn up at that time.

Fraternally,
Mary C. Wallace
Lecturer

CALENDAR

Wednesday, November 8—Community Supper at 6:30 in the Church social room. Bernice Lewis, guitarist, vocalist, and song writer will give one of her popular presentations, sponsored by the Arts Council. Bring your favorite casserole and look forward to other delectations prepared by your neighbors.

Saturday, November 11—Square and Contra Dance, New England style, at the Sheffield Grange, Route 7, Sheffield, MA. 8:30-11:30 p.m. Beginners and children welcome. All dances taught by caller Joe Baker, music by Mountain Laurel. Refreshments served. Adults $4; children, $1, to dance until intermission. Information: 413-528-9385 or 518-329-7578.

Saturday, November 11—Berkshire Regional Food and Land Day, at the Monument Mountain Regional High School. For the many events, see elsewhere in this issue.

Friday, November 17—7:30 p.m. in the Firehouse—Special Town Meeting to consider buying a new loader, real estate exemptions for firemen, and other matters.

Wednesday, November 22—Arts Council Meeting in the Church social room at 7:30 p.m. Everybody is welcome. Note: it's usually the **third** Wednesday of each month, and all interested people are always welcome.

Saturday, November 25—Square and Contra Dance, New England Style, at the Sheffield Grange. See details for November 11 entry above. This program is for people who have done it before.

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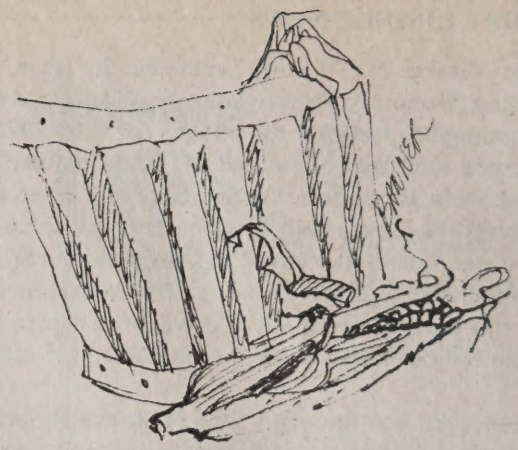

HUNTERS

For information on the Monterey Landowners Association, an organization of town residents which was formed to encourage responsible hunting in Monterey, call Ellen Pearson at 528-1988. We sell No Trespassing signs, and we require written permission for people who wish to hunt on our properties. Our season is coming at the end of November. We are hoping to facilitate mutual respect between hunters and landowners.

AD RATES

One-inch classified ads (1" x 3⅝")	$ 2.50
Two-inch busines cards (2" x 3⅝")	5.00
Three-inch ad (3" x 3⅝")	7.50
Four-inch ad (4" x 3⅝")	10.00

Back cover ads are double the above prices. No classifieds on the back cover. Copy should reach the editor by the 20th of the month before publication. In general, we cannot run letters more than one column in length.

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